

NEW from Strictly Country Records

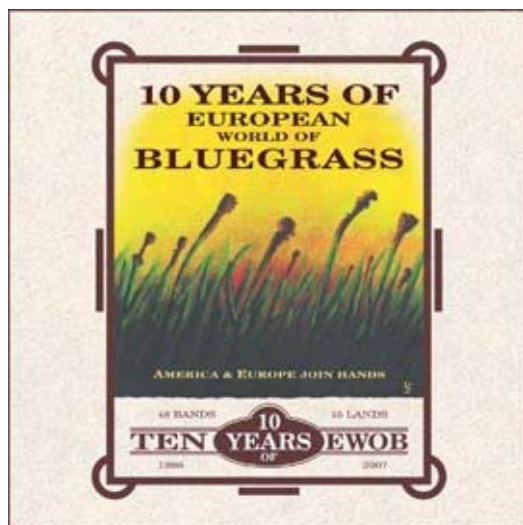
10 Years of European World Of Bluegrass

CAT. # SCR-66 RELEASE DATE: MARCH 2008

2-CD-SET ~ TOTAL PLAYING TIME: 2:12

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OUR PAST: EMBRACE IT ~ OUR FUTURE: SUPPORT IT!



If Bill Monroe were alive today, he would be very proud of you. (DAN CRARY)

“America and Europe join hands” on this beautiful double-CD collection, produced by singer-songwriter Liz Meyer, that captures the first decade of European World of Bluegrass (EWOB) Festival highlights. The album features 48 bands from 15 countries, including the #1 European Bluegrass Bands and a selection of Europe’s finest, alongside 15 special guests from the USA and Canada:

BILL CLIFTON & PICK OF THE CROP
THE CHAPMANS
CHRIS JONES & THE NIGHT DRIVERS
CLAIRE LYNCH BAND
DAN PAISLEY & THE SOUTHERN GRASS
HICKORY PROJECT
HUNGER MOUNTAIN BOYS
JOHN REISCHMAN & THE JAYBIRDS
KATE MacKENZIE BAND
LAURIE LEWIS & HER BLUEGRASS PALS
LIZ MEYER with NUGGET
MIKE STEVENS & RAYMOND McLAIN
NEW ENGLAND BLUEGRASS BAND
RANDY WALLER & THE COUNTRY GENTLEMEN
SALLY JONES & THE SIDEWINDERS

Bluegrass has many homes in Europe, but it’s no exaggeration to say that over the past 10 years, the annual European World of Bluegrass Festival in Voorthuizen, Holland, has become *primus inter pares* - the first among equals.

And a large part of what makes EWOB special - and is so well represented on this collection - is its role not only as a first-rate festival presenting a fascinating array of the continent’s many flavors of the music, but as a venue where an equally broad range of US artists have shared the stage with their European colleagues.

All of the shades of bluegrass that can be found on its home turf, from plaintive old-time antecedents to hard-driving golden era classicism to winsome contemporary ballads to 21st century contemporary bluegrass can be heard here. There’s an increasingly impressive mastery of virtually every aspect of the music. And there’s a growing body of material written by European songwriters that can stand alongside the work of domestic writers.

This collection demonstrates that the European bluegrass mainstream flows closely alongside its US counterpart - and not only with respect to the music’s past, but its present and its future, too. In the end, while this lovingly - and smartly - assembled set serves as a representation of Europe’s dynamic bluegrass community and its premiere event, its ultimate value is simply in the music itself. Enjoy!

- Jon Weisberger, Nashville, Tennessee

Bluegrass music itself is richer because our European colleagues play and perform the music with great skill and inspiration. This CD-set “10 Years of European World of Bluegrass” is a magnificent project. The great mix of European and touring American artists shows that our music is international, intercultural, and powerful. In a world where it seems everyone is disagreeing or arguing, the “10 Years of EWOB” project is a beautiful document to show that our music brings us together across oceans and issues.

- Dan Crary, Placerville, California

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